
THE BUTLER CENTER

NEWSLETTER



WHY GOTH PROM?

“Why is the Butler Center hosting Goth Prom?” It wasn’t until I attended Goth Prom that I actually got it. Goth Prom is about celebrating and creating a space to be yourself.

The history of the Goth movement began in the 1980s - with early roots in the 1960s. It drew upon the aesthetics of gothic literature from the 18th and 19th century - everything from *Wuthering Heights* to *Dracula*. Like many alt movements, the goth aesthetic also developed alongside the goth, goth rock, death metal, and punk music movements.

WHY GOTH PROM? CONT.



But, like all alt movements, the aesthetic represents both a rejection of the norm and an acceptance of true expression of yourself. That is fiercely aligned with the values of the Butler Center. It was wonderful to see so many people reflect their internal selves through their dress. Although operating under the umbrella of gothic aesthetics, we saw students embrace Victorian and steampunk looks, character costumes, pastel goth, 2000s grunge, and more. Similarly to Halloween, this was a chance for students to express themselves through dress, aesthetics and dance. We love finding these alternative modes to celebrate self-expression.

We were so thrilled to see 150 students from across campus show up, rock out, and enjoy the night!

Thank you to all students who came, the band *Worm* and DJ Paradise, photographer Mila Naumovska as well as our partners in Sustainability, Arts and Crafts, and CCSGA as well as the amazing Bon Appetite and Facilities teams that made this possible.

STUDENT SPOTLIGHT!



Michael "Mikey" Richardson

He/Him

REMS

What is your role in the Butler Center?

I work as a Peer Educator, which means my team and I create workshops related to ADEI topics and facilitate them to our peers. We work alongside CC athletic teams and also student-run organizations.

What are you studying and what do you want to do after CC?

I am studying REMS which stands for Race Ethnicity Migration Studies, so how I describe it to people is sociology on a local scale. After college I am planning to attend grad school for social work and get my license to become a therapist.

What is one interest you have outside of school?

I work as an assistant coach and mentor for a non-profit back home in Los Angeles known as Harlem Lacrosse-LA. In which we mentor and coach kids from underrepresented communities the sport of lacrosse.

What does ADEI work mean to you/why did you get into this?

Why I got into ADEI work is because places like CC talk about it but at times forget about the action that comes along with it. I love the work I do because I can give back to this campus knowledge that I am learning as well.

What is one thing you'd like to see changed about CC or our local community? and/or What is one cause you're passionate about?

One thing I want to see change in CC is the diversity of having more students of color on this campus. As I feel there are moments of a lack in that community where students do not have that safe space.

What is one fun fact people might not expect about you?

That I do Improv here on campus with a group known as TWIT.

JOIN US AT UPCOMING EVENTS

07

T- Time

November 7th - 1:00 - 3 pm.

A space for trans, nonbinary, and gender non-conforming students. Contact Deka Jordyn Spears for additional details and location.

08

Good Sex Series

Nov 8th, 3:00 pm. Loomis Lounge.

Cosponsored by the Butler Center, the WRC, and the CCE. Learn about everything from safe sex to polyamory practices.

09

QTC Book Exchange

November 9th, 1:00 - 3:00 pm. QTC Lounge (Worner)

Bring a copy of a book you love and exchange it for a new fall break read! Get to know other queer community members and find out about their favorite books.

09

Hey 719! STD Test Clinic

November 9th, 1:00 - 4:00 pm. Worner 212 and 213

Come get tested at this STD clinic brought to you by local LGBTQ organization, Hey 719!

10

Beyond Land Acknowledgement

Nov 10th, 12:30 - 2:00. RTD Lounge (Worner)

Join us for frybread and a discussion in celebration of Native American Heritage Month!

10

Trans Day of Remembrance - Discussion

Nov 10th, 1:30 pm. Sacred Grounds

Discussion centered around Trans Day of Remembrance. Lead by the QTC.

30

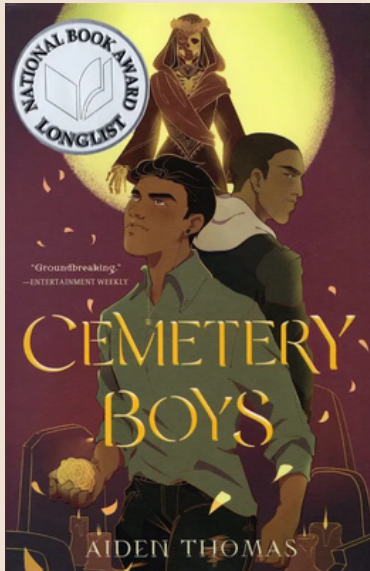
LGBTQIA Community Lunch

November 9th, 1:00 pm. Flemming House

Open to students, staff, and faculty! Join us for an afternoon of queer community building.

WEEKLY PAIRINGS - MEDIA RECOMENDATIONS

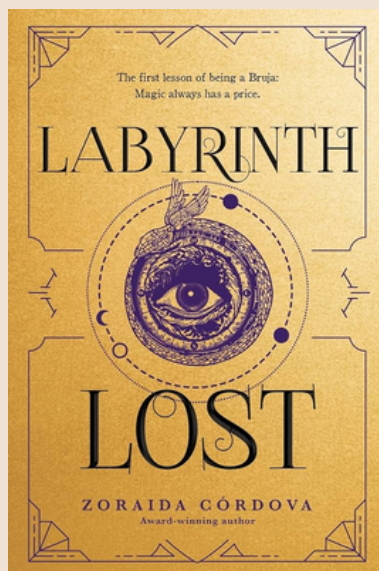
YA Latinx Stories for Dia de Los Muertos



In Aiden Thomas' award-winning debut, the ancient goddess of death bestows powers to certain members of the Latinx community - the power to heal to the brujas and the power to release lost spirits to the afterlife to the brujos. Trans boy, Yadriel, is determined to prove himself a

real brujo, but instead of summoning the spirit of his murdered cousin, he accidentally summons the spirit of local bad boy Julian Diaz - who is determined *not* to go quietly into the afterlife beyond. As the adventure and mystery continue, Yadriel finds that he wants to release Julian's spirit less and less.

Labyrinth Lost is the first book in a highly anticipated Latinx queer fantasy series by Zoraida Cordova. Alex, a bruja, is a powerful witch but hates magic. After she performs a spell to rid herself of magic which backfires causing her entire family to vanish, she must partner up with brujo Nova and venture into Los Lagos, an in between space strange and akin to wonderful. Everything she knows and herself, her family, and magic is about to change as the two embark on this epic adventure.



Manuela's existence is complication. As an undocumented immigrant she's considered illegal. As a Lobizon (werewolf) she "doesn't exist." When her family is arrested by ICE Manuela starts to uncover secrets she never imagined - connections to her father's family in Argentina, her werewolf heritage, magic and more.

Romina Garber's *Lobizona* is a vivid adventure interwoven with Argentinian folklore and challenges readers to consider what "illegal" really means. While not strictly a Dia de los Muertos story, the deep connections to Latinx identities and the thrilling supernatural elements make this book a perfect read for the season.



Ghost Squad is technically a middle grade novel, but promises to be fun for the whole family. Marketed as *Coco* meets *Stranger Things* meets *Ghostbusters*, this thrilling and sweet debut by Claribel A. Ortega promises to delight. Lucely and Syd accidentally awaken a mess of malicious spirits

and must pair up with their grandmother (and secret witch!) and a loveable cat to restore peace to their home town. This book is perfect to read with children, as a family, or even to enjoy on your own.

PHOTO OF THE WEEK



Peer educator team (from left to right - Ben, Michael, Brailey (front) Rakim, Azaria) pose for their photo with local photographer Gray Wolf.